SEMINAR

V | LF Spiro3D

Low and very-low-field 3D magnetic resonance spirometry for advanced regional exploration of respiratory diseases

Imag(en)ing the interior body

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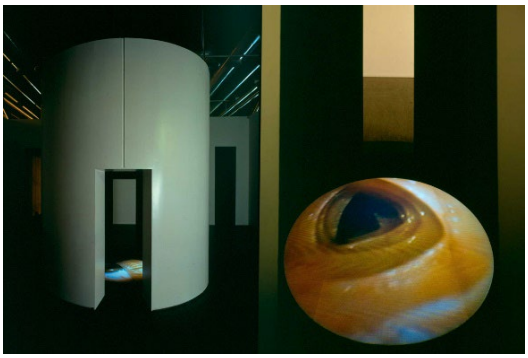
Tuesday, 28 May 2024 – 10:30

- Physical Salle de conferences – UPSaclay
  BioMaps – SHFJ – 4 place du general Leclerc, Orsay, France
- Digital Conference Room here

In this seminar, I will first discuss some examples of how medical imaging techniques are used in art and visual culture, and explore what impact this had and has. Then I want to address how brain scanning (especially after the introduction of fMRI in the 1990s) has greatly changed the way people view themselves. More than any other part of the body, the brain captures the imagination.

In the second part of the seminar, I want to discuss the role (moving) images can have in the process of (self-)identification. For this, I will discuss the video installation *Corps Étranger* by Mona Hatoum. This installation is based (among other things) on endoscopic images of the artist's body. My discussion of this is based on some concepts from psychoanalysis (about identification with images, and other people) and is consistent with neuroscientific insights regarding mirror neurons. At the end of the seminar, we will work together to analyze *Première intimité de l'être* by Ikse Maître – des Vues de l'esprit.



Corps Étranger by Mona Hatoum

Première Intimité de l'être by Ikse Maître

More information: www.v-lf-spiro3d.eu

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